

JOY THIERRY LLEWELLYN

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**The Writers' Union of Canada; Author of Novels, Short Stories, Narrative Non-Fiction;
Story Editor for 1,500 writers/scripts; Writer for TV, Film, Documentary, Corporate Scripts;
Writing Teacher & Workshop Presenter; Deputy P.I. Emergency Program; Long-distance Hiker**

- ANTHOLOGIES** **Don't Tell*, "What's New, Wild Child?" (Eds. Donna Sharkey & Arleen Pare, publ in 2022)
**Blood is Thicker: An Anthology of Twisted Family Traditions*, "Lorraine & the Loup-Garou" (Canadian Authors Association, Iguana Books, 2018)
**The Pilgrimage Chronicles Anthology: Embrace the Quest*, "Plum Village Lightning" (Sacred World Explorations, 2017)
**More Tales from the Outer Gulf Islands*, "A Man's a Man for A' That" (BC Hist. Fed.'93)
- NOVELS** **Lovers of Leavings: Journeys to Intentional Communities* (in process, 2022)
- NF & YA** **Camino Maggie*, YA Travel Adventure (2019)
**Spark Rebecca*, YA Sci-Fi Action A (2020)
**Hurricane Lucy*, YA Action Adventure (2021)
- TEACHER &
WORKSHOP
PRESENTER
(Sample)** *SHVFS, Shanghai University, Shanghai, China, Screenwriting Instructor (2016-2017)
*Van Film School, Instructor, wrote curriculum for 8 Writing for TV courses (18 years)
**Qalam 2001*, Mumbai, India, Coordinator/Moderator of scriptwriting workshop, sponsored by indiantelevision.com for 110 writers, directors, actors, broadcast exec.
*Reel 2 Real International Film Festival for Youth, Workshop Presenter (1998-2000)
*Off the Page Writers in the Schools, Federation of BC Writers (2011-2013)
*Eliot Institute Youth Dean, two 8-day teen prog: *Lyrics* (2000), *Your Life Script* (2008)
*Mollie Nye House, Young Writers' Club, screenwriting workshop
*Pender Island Youth Film Festival; Ptarmigan Theatre Society, Short Film Festival
- STORY
EDITOR
(Sample)** *1,500 Writers, multiple scripts from VFS students, night school classes, writing workshop participants, production companies, & individual writers on contract basis
*Movie Central, Corus Entertainment, Story Analyst (2015-2016)
**Incredible Story Studio*, Story Ed, Van scripts, Minds Eye Ent. (YTV, 2000-2002)
*Novel manuscripts, on-going

- EDUCATION** *Simon Fraser Univ, Master of Arts in Liberal Studies, Graduate Fellowship (2009)
 *Canadian Film Centre, “Writing for Television Drama” Program Resident (1997)
 *University of Victoria, BA (Honours) Major in Creative Writing (1988)
 *Sir Sandford Fleming College, Wildlife Technician Diploma (1976)
 *Justice Institute of BC, Emergency Management courses, 1st Aid, Food Safe (2019-)
- DRAMA FILMS, TV, THEATRE** **Fiddle MacPhife*, co-writer Garnet Hirst, Praxis winner/Van Script Reading (2013)
 **Childhood: Then & Now*, contributing playwright, Bella Rose Arts Cen, Halifax (2013)
- Screenwriting (Sample)** **highways & danceballs*, optioned, wrote script adaptation, D: Helen Shaver (2007)
 **Everyone* (film), adapted, TV Series Bible, TV Pilot Script, Network Ent. (2005)
 **Double Bind*, co-writer, feature script, Praxis winner, Optioned SAI Films (2000)
- DOCUMENTARY FILMS & TV (Sample)** **Weird Sex & Snowshoes*, Feature, Researcher, Omni Film (Movie Network, 2006))
 **Couples*, TV Series Screenwriter, Letting Go Foundation (OPS/PBS, 1998-2000)
 **The Simple Way*, TV Series Researcher/Writer, Simple Living Prod. (Vision TV)
 **The Creators*, Writer, Developed TV Series, CreateHer Prod. Inc. (WTN, 1995-1998)
 **Satellite Kids*, Teacher's Manual to accompany documentary (CBC, 1999)
- CORPORATE FILMS & NEWSLETTER** **Hardship and Hope*, Britannia Heritage Shipyard Museum film, Researcher, Screenwriter, As You Like It Media (2010)
 **BC Rail's Whistler Northwind*, screenwriter, Panther Management (2001)
- Researcher & Screenwriter (Sample)** **BC Rail's Governor Sir James Douglas*, screenwriter, Scott Alpen Entertainment (2001)
 **BC DanceSport Olympic Bid* film screenwriter, DanceSport BC (1998)
 *Institute of Family Enterprise Advisors, UBC, edited & wrote articles (2016)
- NARRATIVE NON-FICTION WRITING (CNF) & JOURNALISM (Sample)** **Atomic Mosquito, Dr. Lotta Hitschmanova*, manuscript, “A Mother Teresa with Attitude,” heir-approved access to 92,000 items in National Archives of Canada
 **Terton Treasures in a Begging Bowl*, memoir of Nepal (mis)adventures (in process)
 *Magazines & Newspapers: *The Globe and Mail, Vancouver Sun, Up Here, Arts Access, Canada's History Mag., Native Adult Education Journal, North Shore News, Island Parent*
 **Ouchimou's Adventures, One Man's Northern Life*, Editor/Researcher (2006)
 *Staff Ed, Journalist, *Island Tides Newspaper* (1990-91); Ed Asst, Women's Press (1987)
 *Contract Researcher/Writer/Editor, three provincial & territorial govts (1978-1984)

ARTICLES

**The Canadian Ency* (2003) & *Dictionary of UU Biography* (2016) “Lotta Hitschmanova”

ONLINE

**Factsandopinions.com*. “Between” (TV series review, 2015); “A Mother Teresa with Attitude: Dr. Lotta Hitschmanova” (article, 2014); Stephen Reid’s *A Crowbar in The Buddhist Garden: Writing from Prison* (book review, 2013)

AWARDS & GRANTS

*The Writers’ Union of Canada Grant for early chpt edit of *Lovers of Leavings* (2021)

*“When Lions Came in Brown Boxes” Shortlisted, Commonwealth Short Story Competition (2011)

*“Counting Toes in Thailand” finalist, César Egido Serrano Foundation International Competition (2017)

**Fiddle MacPhife* WGC nomination (2012), Praxis winner (2013) co-writer Garnet Hirst

*“Which Do You Like Better, UP or DOWN?” *EVENT* CNF Finalist (Spring, 2007)

*WIFTV Vancouver Lifetime Membership for Mentoring women filmmakers (2002)

*CTV Fellowship, Banff World Media Festival (1998)

*They can be like a sun, words.
They can do for the heart
what light can for a field.*

St. John of the Cross
Spanish mystic

JURIES

*TWUC, WG of Alberta, VIFF Can Images Selection Committee, Gemini, Leo, Academy of Canadian Cinema & Television, WIFTV Van. Screenplay Competitions, Yorkton Short Film Festival, SHVFS Shanghai University, China, BC BookWorld

PERFORMANCE

*Dead Poets Reading Series, Vancouver Public Library (2016)

WORK &

*Vancouver Threshold Choir (2013-2014)

READINGS

*“Dance, Spirit, Dance,” Victoria Theatre Collective (1988)

*Galiano Writers Festival; Victoria, Gabriola & Pender Islands Readings (1990-2021)

*WomenFolk *a cappella* singers, Yellowknife, Northwest Territories (1979-1984)

*Folk on the Rocks Music Festival, Yellowknife, NWT (1979-1984)

MEMBERSHIPS

*The Writers’ Union of Canada, Creative Non-Fiction Collective; CAVCO

#TH1J1945; Muddy Lotus Writers; Solstice Theatre Group; WIFTV Van, past 4-year Board member, ex-President & Newsletter Co-Editor, awarded lifetime membership