

JOY THIERRY LLEWELLYN

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**Writers' Union of Canada; Author of Novels & Narrative Non-Fiction;
Story Editor for 1,500 writers; Writer for TV, Film, Documentary, Corporate Scripts;
Writing Teacher & Workshop Presenter; P.I. Emergency Services Volunteer; Long-distance Hiker**

- ANTHOLOGIES** **Blood is Thicker: An Anthology of Twisted Family Traditions*, "Lorraine & the Loup-Garou" (Canadian Authors Association, Iguana Books)
 **The Pilgrimage Chronicles Anthology: Embrace the Quest*, "Plum Village Lightning" (Sacred World Explorations)
 **More Tales from the Outer Gulf Islands*, "A Man's a Man for A' That" (BC Hist. Fed.)
- YOUNG ADULT** **Camino Maggie*, YA Travel Adventure (2019)
- NOVELS** **Spark Rebecca*, YA Sci-Fi (coming soon, 2020)
 **Gator Boarding Ariela*, YA Creature Action Adventure (coming soon, 2020)
- TEACHER &
WORKSHOP
PRESENTER
(Sample)** *SHVFS, Shanghai University, Shanghai, China, Screenwriting Instructor
 *Vancouver Film School, Teacher, wrote curriculum for 8 Writing for TV courses
 **Qalam 2001* in Mumbai, India, Coordinator/Moderator of scriptwriting workshop, sponsored by indiantelevision.com for 110 writers, directors, actors, broadcast exec.
 *Reel 2 Real International Film Festival for Youth, Workshop Presenter
 *Off the Page Writers in the Schools, Federation of BC Writers
 *Eliot Institute Youth Dean, two 8-day teen residential prog: *Lyrics & Your Life Script*
 *Mollie Nye House, Young Writers' Club, screenwriting workshop
 *Pender Island Youth Film Festival; Ptarmigan Theatre Society, Short Film Festival
- STORY
EDITOR
(Sample)** *1500 Writers, multiple scripts from VFS students, night school classes, writing workshop participants, production companies, & individual writers on contract basis
 *Movie Central, Corus Entertainment, Story Analyst
 **Incredible Story Studio*, Reader/St. Ed, Van scripts, 2 seasons, Minds Eye Ent. (YTV)
 **Candemonium (DOXA) Disposable Pets, African Dance, Bloody Mary*; Prod/Story Ed. VFS
 **Zombie Massacre & Party of the Dead*, Co-Writer/Story Ed. VFS Teen Filmmaking Wksp

EDUCATION *Simon Fraser University, Master of Arts in Liberal Studies, Graduate Fellowship
 *Canadian Film Centre, “Writing for Television Drama” Program Resident
 *University of Victoria, BA (Honours) Major in Creative Writing
 *Sir Sandford Fleming College, Wildlife Technician Diploma
 *Emergency Services Volunteer--Red Cross Level C First Aid & Food Safe Level 1

DRAMA FILMS, TV, THEATRE **Fiddle MacPhife*, co-writer Garnet Hirst, Praxis winner/Script Reading, Vancouver
 **Double Bind*, co-writer, feature script, Praxis winner, Optioned by SAI Films
Screenwriting **Everyone*, TV Series Bible & TV Pilot Script, film adapt. *Everyone*, Network Ent.
(Sample) **The Mite*, SF TV movie script
 **Childhood: Then & Now*, contributing playwright, Bella Rose Arts Centre, Halifax, NS

DOCUMENTARY FILMS & TV **Weird Sex & Snowshoes*, Feature, Researcher/Consultant, Omni Film (Movie Network)
 **Couples*, TV Series Screenwriter, Letting Go Foundation (OPS/PBS)
 **The Simple Way*, TV Series Researcher/Writer, Simple Living Prod. (Vision TV)
(Sample) **The Creators*, In-House Writer, Developed TV Series, CreateHer Prod. Inc. (WTN)
 **Satellite Kids*, Teacher's Manual to accompany documentary (CBC)

CORPORATE NEWSLETTER & SCRIPTS **Hardship and Hope*, Britannia Heritage Shipyard Museum, As You Like It Media
<http://www.asyoulikeitmedia.com/videos/hardship-and-hope/>
 **BC Rail's Whistler Northwind*, Panther Management
Researcher & Screenwriter **BC Rail's Governor Sir James Douglas*, Scott Alpen Entertainment
 **BC Dancesport Olympic Bid*, BC Dancesport Association
(Sample) *Institute of Family Enterprise Advisors, UBC, edited newsletter, wrote articles

NARRATIVE NON-FICTION WRITING (CNF) & JOURNALISM **Atomic Mosquito, Dr. Lotta Hitschmanova*, manuscript, “A Mother Teresa with Attitude,” heir-approved access to 92,000 items in National Archives of Canada
 **Terton Truths in a Begging Bowl*, CNF memoir of Nepal (mis)adventures (in process)
(Sample) *Magazines & Newspapers: *The Globe and Mail, Vancouver Sun, Up Here, Arts Access, Canada's History Mag., Native Adult Education Journal, North Shore News, Island Parent*
 **Ouchimou's Adventures, One Man's Northern Life*, Editor/Researcher (2006, 2008, 2018)
 *Staff Editor, Journalist, *Island Tides Newspaper* & Editorial Assistant, Women's Press
 *Researcher/Writer/Editor for three provincial & territorial governments

**ONLINE
ARTICLES**

**The Canadian Encyclopedia & Dictionary of UU Biography*, “Lotta Hitschmanova”
**Factsandopinions.com*, articles, & CNF book and TV series reviews; samples:
www.factsandopinions.com/galleries/art/review-befuddled-by-between/ “Between”
(TV) & www.factsandopinions.com/galleries/art/ex-libris/a-crowbar-in-the-buddhist-garden-writing-from-prison/ (Stephen Reid’s collection of short stories)

AWARDS

*“When Lions Came in Brown Boxes”
Shortlisted, Highly Recommended, 2011
Commonwealth Short Story Competition

*“Counting Toes in Thailand” César
Egido Serrano Foundation International
International Flash Fiction Competition

*Sharon Gibbon WIFTV Vancouver
Lifetime Award for Mentoring Filmmakers

*“Which Do You Like Better, UP or DOWN?” *EVENT* CNF Finalist

**Fiddle MacPhife* Praxis Winner & WGC nomination, co-writer Garnet Hirst

*CTV Fellowship, Banff World Media Festival

**Barren Feast*, 1-hour TV pilot script, quarterfinalist Scriptapalooza

*They can be like a sun, words.
They can do for the heart
what light can for a field.*

St. John of the Cross
Spanish mystic

JURIES

*Gemini, Leo, Academy of Canadian Cinema & Television Apprenticeship Program,
Writers Guild of Alberta Writers Initiative, WIFTV Van. Screenplay Competitions,
Yorkton Short Film Festival, SHVFS Shanghai University, China, Short Film Festival

PERFORMANCE *Dead Poets Reading Series at the Vancouver Public Library

WORK & *Vancouver Threshold Choir

READINGS *“Dance, Spirit, Dance” Victoria Theatre Collective

*Galiano Writers Festival; Victoria, Gabriola & Pender Islands Readings

*WomenFolk Singing group, Yellowknife, Northwest Territories

MEMBERSHIPS *Writers’ Union of Canada; CAVCO #TH1J1945

*Solstice Theatre Group, Board member

*Creative Non-Fiction Collective Society

*WIFTV Vancouver, past 4-year Board member, President, Newsletter Co-Editor
Awarded a lifetime membership for mentoring women filmmakers