

JOY THIERRY LLEWELLYN

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**Story Editor for 1,500 writers; Writing Teacher & Workshop Presenter; Flâneuse;
Writer for TV, Film, Documentary, & Corporate Scripts & Creative Non-Fiction**

- ANTHOLOGIES** **Blood is Thicker: An Anthology of Twisted Family Traditions*, “Lorraine & the Loup-Garou” (Canadian Authors Association, Iguana Books, 2018)
**The Pilgrimage Chronicles Anthology: Embrace the Quest*, “Plum Village Lightning” (Sacred World Explorations, 2017)
- TEACHER & WORKSHOP PRESENTER (Sample)** *SHVFS, Shanghai University, Shanghai, China, Screenwriting Instructor
*Vancouver Film School, Teacher & wrote curriculum for 8 TV Writing courses
**Qalam 2001* in Mumbai, India, Coordinator/Moderator of scriptwriting workshop, sponsored by indiantelevision.com for 110 writers, directors, actors, broadcast exec.
*Reel 2 Real International Film Festival for Youth, Workshop Presenter
*Off The Page Writers in the Schools, Federation of BC Writers
*Eliot Institute Youth Dean, two 8-day teen residential prog: *Lyrics & Your Life Script*
*Mollie Nye House, Young Writers’ Club, screenwriting workshop
*Pender Island Youth Film Festival; Ptarmigan Theatre Society, Short Film Festival
- STORY EDITOR (Sample)** *1500 Writers, multiple scripts from VFS students, night school classes, writing workshop participants, production companies, & individual writers on contract basis
*Movie Central, Corus Entertainment, Story Analyst
**Incredible Story Studio*, Reader/St. Ed, Van scripts, 2 seasons, Minds Eye Ent. (YTV)
*Lodestar Prod., Story Editor for scripts in development
**Candemonium (DOXA) Disposable Pets; African Dance; Bloody Mary*; Prod/Story Ed. VFS
**Zombie Massacre & Party of the Dead*, Co-Writer/Story Ed. VFS Teen Filmmaking Wksp
- EDUCATION** *Simon Fraser University, Master of Arts in Liberal Studies, Graduate Fellowship
*Canadian Film Centre, “Writing for Television Drama” program Resident
*University of Victoria, BA (Honours) Major in Creative Writing
*Sir Sandford Fleming College, Wildlife Technician Diploma

DRAMA FILMS, TV, THEATRE **Fiddle MacPhife*, co-writer Garnet Hirst, Script Reading, Halifax, NS

Screenwriting (Sample) **Double Bind*, co-writer, feature, optioned by SAI Films

**Everyone*, TV Series Bible & TV Pilot Script, film adapt. *Everyone*, Network Ent.

**The Mite*, YA SF; *Death Row Reptiles*; YA MOW, co-writer Garnet Hirst

**Childhood: Then & Now*, contributing playwright, Bella Rose Arts Centre, Halifax, NS

DOCUMENTARY FILMS & TV (Sample) **Weird Sex & Snowshoes*, Feature, Researcher/Consultant, Omni Film (Movie Network)

**Couples*, TV Series Screenwriter, Letting Go Foundation (OPS/PBS)

**The Simple Way*, TV Series Researcher/Writer, Simple Living Prod. (Vision TV)

**The Creators*, In-House Writer, Developed TV Series, CreateHer Prod. Inc. (WTN)

**Satellite Kids*, Teacher's Manual to accompany documentary (CBC)

CORPORATE NEWSLETTER & SCRIPTS **Hardship and Hope*, Britannia Heritage Shipyard Museum, As You Like It Media

<http://www.asyoulikeitmedia.com/videos/hardship-and-hope/>

Researcher & Screenwriter (Sample) **BC Rail's Whistler Northwind*, Panther Management

**BC Rail's Governor Sir James Douglas*, Scott Alpen Entertainment

**BC Dancesport Olympic Bid*, BC Dancesport Association

*Institute of Family Enterprise Advisors, UBC, edited newsletter, wrote articles

NARRATIVE NON-FICTION WRITING (CNF) & JOURNALISM (Sample) **Atomic Mosquito, Dr. Lotta Hitschmanova*, book manuscript, "A Mother Teresa with Attitude," heir-approved access to 92,000 items in National Archives of Canada

**Terton Truths in a Begging Bowl*, CNF memoir of Nepal (mis)adventures in process

*Magazines & Newspapers: *The Globe and Mail*, *Vancouver Sun*, *Up Here*, *Arts Access*, *Canada's History Mag.*, *Native Adult Education Journal*, *North Shore News*, *Island Parent*

*Staff Editor, Journalist, *Island Tides Newspaper* & Editorial Assistant, Women's Press

*Researcher/Writer/Editor for three provincial & territorial governments

YOUNG ADULT BOOK MANUSCRIPTS **Child of the Short Spark*, Rebecca's SF Adventure

**The Camino Juvie*, Maggie's Travel Adventure

**Maria Morgan Hates Alligators*, Maria's Creature Adventure

**ONLINE
ARTICLES**

**The Canadian Encyclopedia & Dictionary of UU Biography*, “Lotta Hitschmanova”
**Factsandopinions.com*, articles,& CNF book and TV series reviews; samples:
www.factsandopinions.com/galleries/art/review-befuddled-by-between/ “Between”
(TV) & www.factsandopinions.com/galleries/art/ex-libris/a-crowbar-in-the-buddhist-garden-writing-from-prison/ (Stephen Reid’s collection of short stories)

AWARDS

*“Counting Toes in Thailand” César Egido Serrano Foundation International Flash Fiction Competition
*Sharon Gibbon WIFTV Lifetime Award for Mentoring Filmmakers
*“When Lions Came in Brown Boxes” Commonwealth CNF Competition
*“Which Do You Like Better, UP or DOWN?” *EVENT* CNF Finalist
**Fiddle MacPhife* Praxis Winner & WGC nomination, co-writer Garnet Hirst
*CTV Fellowship, Banff World Media Festival
**Barren Feast*, 1-hour TV pilot script, quarterfinalist Scriptapalooza

*They can be like a sun, words.
They can do for the heart
what light can for a field.*

St. John of the Cross
Spanish mystic

JURIES

*Gemini, Leo, Academy of Canadian Cinema & Television Apprenticeship Program, Writers Guild of Alberta Writers Initiative, WIFTV Van. Screenplay Competitions, Yorkton Short Film Festival, SHVFS Shanghai University Short Film Festival

PERFORMANCE

*Dead Poets Reading Series at the Vancouver Public Library

WORK &

*Vancouver Threshold Choir & WomenFolk

READINGS

*“Dance, Spirit, Dance” Victoria Theatre Collective
*Galiano Writers Festival & Victoria, Gabriola & Pender Islands

MEMBERSHIPS

*CAVCO #TH1J1945
*Solstice Theatre Group, past Board member, Secretary
*WIFTV Vancouver, past 4-year Board member, President, Newsletter Co-Editor
*Creative Non-Fiction Collective Society