

JOY THIERRY LLEWELLYN

www.joythierryllewellyn.com

j.tljourney@gmail.com

WeChat: [JoyFromPenderIsland](#) LinkedIn: [joy-thierry-llewellyn-45139b33](#)

4741 Bosun Way, Pender Island, BC, Canada V0N2M2

778-848-0999

**Story Editor for 1,500 writers; Writing Teacher & Workshop Presenter;
Writer for TV, Film, Documentary, & Corporate Scripts & Creative Non-Fiction Articles**

- TEACHER & WORKSHOP PRESENTER (Sample)**
- SHVFS, Shanghai University, Shanghai, China, Screenwriting Instructor
 - *Vancouver Film School, Teacher & wrote curriculum for 8 TV Writing courses
 - **Qalam 2001* in Mumbai, India, Coordinator/Moderator of scriptwriting workshop, sponsored by indiantelevision.com for 110 writers, directors, actors, broadcast ex.
 - *Reel 2 Real International Film Festival for Youth, Workshop Presenter
 - *Off The Page Writers in the Schools, Federation of BC Writers
 - *Eliot Institute Youth Dean, two 8-day teen residential prog: *Lyrics* and *Your Life Script*
 - *Pender Island Youth Film Festival; Ptarmigan Theatre Society, Short Film Fest.(2018)
- STORY EDITOR (Sample)**
- *1500 Writers, including/along with multiple scripts from VFS students, night school classes, writing workshop participants, prod. co. & individual writers on contract basis
 - *Movie Central, Corus Entertainment, Story Analyst
 - **Incredible Story Studio*, Reader/St. Ed, Van scripts, 2 seasons, Minds Eye Ent. (YTV)
 - *Lodestar Prod., for scripts in development, Prod. Leigh Badgley
 - **Candemonium* (DOXA) *Disposable Pets*; *African Dance*; *Bloody Mary*; Prod./Story Ed. VFS
 - **Zombie Massacre & Party of the Dead*, Co-Writer/Story Ed. VFS Teen Filmmaking Wksp
- EDUCATION**
- *Simon Fraser University, Master of Arts in Liberal Studies, Graduate Fellowship
 - *Canadian Film Centre, “Writing for Television Drama” program Resident
 - *University of Victoria, BA (Honours) Major in Creative Writing
 - *Sir Sandford Fleming College, Wildlife Technician Diploma
 - *Numerous Writing Master Classes and Workshops

DRAMA FILMS, TV, FICTION, THEATRE **Fiddle MacGee*, script co-written Garnet Hirst, nominated WGC Screenwriting Award; Script Reading, Halifax, NS; Praxis Script Competition winner & manuscript

Screenwriting (Sample) **Death Row Reptiles*, co-writer Garnet Hirst, YA creature feature script & manuscript

**Double Bind*, co-writer, feature, optioned by SAI Films

**Everyone*, TV Series Bible & TV Pilot Script, film adapt. *Everyone*, Network Ent.

**The Mite*, Young Adult science fiction novel, manuscript

**The Juvie Camino Pilgrim: Buen Camino, Bum Rap*, YA travel, completed manuscript

**Childhood: Then & Now*, contributing playwright, Bella Rose Arts Centre, Halifax, NS

DOCUMENTARY FILMS & TV (Sample) **Weird Sex & Snowshoes*, Feature, Researcher/Consultant, Omni Film (Movie Network)

**Couples*, TV Series Screenwriter, Letting Go Foundation (OPS/PBS)

**The Simple Way*, TV Series Researcher/Writer, Simple Living Prod. (Vision TV)

**The Creators*, In-House Writer, Developed TV Series, CreateHer Prod. Inc. (WTN)

**Satellite Kids*, Teacher's Manual to accompany documentary (CBC)

CORPORATE NEWSLETTER * SCRIPTS **Hardship and Hope*, Britannia Heritage Shipyard Museum, As You Like It Media

<http://www.asyoulikeitmedia.com/videos/hardship-and-hope/>

Researcher & Screenwriter (Sample) **BC Rail's Whistler Northwind*, Panther Management

**BC Rail's Governor Sir James Douglas*, Scott Alpen Entertainment

**BC Dancesport Olympic Bid*, BC Dancesport Association

*Institute of Family Enterprise Advisors (UBC), edited newsletter, wrote articles

CREATIVE NON-FICTION WRITING (CNF) & JOURNALISM (Sample) **The Pilgrimage Chronicles Anthology*, "Plum Village Lightning"

**Atomic Mosquito, Dr. Lotta Hirschmanova*, book manuscript, "A Mother Teresa with Attitude," heir-approved access, 92,000 items in National Archives of Canada

**WOOOFing: Light Footprint Holidays on Organic Farms*, manuscript

**Terton Truths in a Begging Bowl*, CNF memoir, Nepal (mis)adventures (in process)

*Magazines & Newspapers: *The Globe and Mail*, *Vancouver Sun*, *Up Here*, *Arts Access*, *Canada's History Mag.*, *Native Adult Education Journal*, *North Shore News*, *Island Parent*,

*Staff Editor, Journalist, *Island Tides Newspaper* & Editorial Assistant, Women's Press

*Researcher/Writer/Editor for three provincial & territorial governments

ONLINE ARTICLES **The Canadian Encyclopedia*, “Lotta Hitschmanova”
**Factsandopinions.com*, articles & CNF book and TV series reviews; sample, “Befuddled by *Between*,” www.factsandopinions.com/galleries/art/review-befuddled-by-between/
**Dictionary of UU Biography*

AWARDS *CESF International Flash Fiction
“Counting Toes in Thailand”
*Sharon Gibbon WIFTV Award for Mentoring Filmmakers
*“When Lions Came in Brown Boxes” Commonwealth CNF Competition
*“Which Do You Like Better, UP or DOWN?” *EVENT* Creative Non-Fiction Finalist

*They can be like a sun, words.
They can do for the heart
what light can for a field.*

St. John of the Cross
Spanish mystic

**Fiddle MacPhife* Praxis Script Competition Winner & WGC nomination, co-writer Garnet Hirst
*CTV Fellowship, Banff World Media Festival
**Barren Feast*, 1 hour TV pilot script, quarterfinalist Scriptapalooza

JURIES *Gemini, Leo, Academy of Canadian Cinema & Television Apprenticeship Program, Writers Guild of Alberta Writers Initiative, WIFTV Van. Screenplay Competitions, Yorkton Short Film Festival, SHVFS Shanghai University Short Film Festival

PERFORMANCE WORK & READINGS *Vancouver Threshold Choir; WomenFolk Singing Group, “Dance, Spirit, Dance”
Theatre Collective
*Van. Public Library, Galiano Writers Festival, Victoria, Gabriola & Pender Islands

MEMBERSHIPS *CAVCO #TH1J1945
*WIFTV Vancouver, past 4-year Board member, President, Newsletter Co-Editor
*Canadian Non-Fiction Collection; *Solstice Theatre Group Board member